

## MR. SANTA

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**RECORD:** Liberty S7-17650 (artist: Suzy Bogguss) **RHYTHM:** quickstep/jive  
**PHASE:** IV **SUG. SPEED:** 43/44 **FOOTWORK:** Opposite unless indicated  
**SEQUENCE:** INTRO, A,B, BRIDGE A,B,C BRIDGE, A,B, BRIDGE, END

### INTRODUCTION

#### **1-8 BFLY/WALL WAIT;;; SLOW TWIRL/VINE 3 & REVERSE;;; (to CP/DLW)**

- 1-4 In Bfly pos facing wall wait;;;  
5-8 sd L,-, XRIB,-; sd L,-,-,-; (W sd & fwd R trng 1/2 RF,-, sd & bk L trng 1/2 RF,-; sd R,-,-,-;) sd R,-, XLIB,-; sd R,-,-,- to end CP/DLW; (W sd & fwd L trng 1/2 LF,-, sd & bk R trng 1/2 LF,-; sd L,-,-,-;) (NOTE: this is slow, but doesn't feel so slow.)

### PART A

#### **1-8 QUARTER TURNS and PROGRESSIVE CHASSE;;; FWD,LOCK, FWD,-; MANUVER; BACK,-, BACK,LOCK; BACK,-, BACK;**

- 1-4 fwd L,-, fwd R trng RF,-; sd L trng 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC,-; bk R DLC start LF trn,-, sd L, cl R; sd & fwd L,-, fwd R to contra-bjo DLW,-;  
5-8 fwd L, lock RIB, fwd L,-; fwd R trng RF,-, sd L to face RLOD, cl R; bk L,-, bk R, lock LIF; bk R,-, bk L in contra-bjo DRC,-;

#### **9-16 CHARLESTON CROSSES 2X;; BACK,-, SPIN TURN;; BOX FINISH; 2 LEFT TURNS;; WALK 2;**

- 9-13 blend to CP/DRC sd R sml step trng both heels out,-, XLIF (W XIB),-; sd R repeating action,-, XLIF,-; blend to CP/DRC bk R,-, bk L pivot 1/2 RF,-; fwd R cont trn,-, rec sd & bk L to CP/DLW,-; bk R trng LF,-, sd L, cl R; fwd L,-, trng LF sd R, cl L; bk R,-, trng LF sd L, cl R to end DLW; fwd L,-, R,-;

### PART B

#### **1-8 QUARTER TURNS and PROGRESSIVE CHASSE;;; FWD,LOCK, FWD,-; MANUVER; PIVOT 1/2; WALK 2;**

- 1-6 repeat meas 1-6, part A;;;;;  
7-8 bk L trng RF,-, fwd R cont RF trn to end CP/LOD,-; fwd L,-, R,-;

#### **9-16 2 LEFT TURNS;; WALK TO BANJO & CHECK; FISHTAIL; SCOOP; FISHTAIL; SCOOP; SLOW BEHIND, SIDE TO FACE;**

- 9-16 repeat meas. 14, 15 part A;; fwd L,-, R,- to Bjo/DLW; behind L, sd R, fwd L, lk RIB of L; long sd twds DLC L,-, cl R,-; repeat meas 4 & 5;; behind L,-, sd R,- to face wall;

### BRIDGE

#### **1-4 SLOW TWIRL/VINE 3 & REVERSE - 2x;;;;;;**

- 1-4 repeat measures 4-8 of INTRO - 2x;;;;;; (CP/DLW for "A" - CP/wall for "End")

**PART C**

**NOTE:** We have written the jive part as "normal jive", that is 3 measures for 2 normal figures. In the music it will take twice that amount if you compare the measures to the QS measures.

**1-4 CHASSE L & R; CHANGE R TO L - CHANGE L TO R;;;**

1-4 (chasse L & R) CP/wall chasse sd L/R, L, chasse sd R/L, R; (change R to L) rk bk to Scp L, rec R, chasse sd L/R, L trng 1/4 LF to fc LOD lead W to trn RF under jnd hnds; chasse sd & fwd R/L, R lead W to complete trn to end LOF LOD, (change L to R) rk apt L, rec R; chasse L/R, L trng 1/4 RF to fc wall lead W to trn LF under raised lead hands, chasse sd R/L, R to end LOP fcg wall;

**5-8 CHANGE HANDS BEHIND THE BACK - SHOULDER SHOVE;;; ROCK, RECOVER, KICK/BALL CHANGE;**

5-8 (change hands behind the back) rk apt L, rec R,-; fwd L/cl R, fwd L trng 1/4 LF (W trn RF); sd & bk R/cl L, sd R trng 1/4 LF (W trn RF) to end LOP fcg COH, (Note: behind his bk M changes W's RH to his RH on 1st triple & bk to his LF on 2nd triple. W uses RH throughout.) (shoulder shove) rk apt L, rec R trng RF; sd L swiveling to tch ptrns shoulder & cont swivel to fc away frm ptr, tch R to L, chasse away from ptr R/L, R swivel LF to end LOF fcg COH; ( rk, rec, kick/ball, change) rk apt L, rec R, kick L/step in pl L, step in pl R;

**9-16 Repeat meas 1-8 start LOP fcg COH end figures in opp fcg dir;;;;;;;;;;;;;**

**END**

**1-2 CHASSE L & R; RK APT, REC, APT, ACK;**

1-2 CP/wall chasse sd L/R, L, chasse sd R/L, R; rk apt L, rec R, apt L, pt R twd ptr;

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**SEQUENCE: INTRO, A,B, BRIDGE, ,B,C, BRIDGE, A,B, BRIDGE, END**

**INTRO:** Bfly/wall wait;;; slow twirl/vine 3 & rev;;; (CP/DLW)

**PART A:** 1/4 trns prog chasse;;; fwd/lock, fwd; manuv;  
bk, bk/lock, back, - back;; Charleston crosses 2x;;  
back - spin turn;; box finish; 2 LT;; walk 2;

**PART B:** 1/4 trns prog chasse;;; fwd/lock, fwd; manuv; pivot 1/2;  
walk 2; 2 LT;; walk to Bjo & check; fishtail; scoop;  
fishtail; scoop; slow behind, side to face;

**BRIDGE:** slow twirl/vine 3 & rev - 2x;;;;;;;;;

**PART C:** (JIVE) chasse L & R; change R to L & L to R;;;  
change hands behind the back - shoulder shove;;;  
rk, rec, kick/ball, change; REPEAT;;;;;;;;;

**END:** chasse L & R; rk apt, rec, apt, ack;